POETIC ENERGIES IDEAS
The most important consideration in the technique of performance ... is not the question of finger dexterity or any other technical aspect, but the question of how qi is manipulated. Qi in musical performance entails breathing, and breathing is essential in shaping the line. Therefore, good manipulation of qi will bring about smooth incorporation of breathing with phrasing and shaping of the line. Qi is the creative force that begins, sustains and completes a work of art, without which there is no life. It forms the root for yun, which is the felicitous expression of qi. (Edward Ho 1997)

Chiu Tan Ching
Chiu Tan Ching is a leading Hong Kong contemporary guzheng virtuoso whose work with the Hong Kong New Music Ensemble includes the prestigious New Vision Arts Festival. She is a core member of the HKNME who are hailed as “one of Hong Kong’s most progressive groups of musicians” (CNN).

Liu Ying
Liu Ying was born in Shenyang, in China’s northeast, now resident in Sydney, Australia. She began playing the erhu at the age six, graduating from the Shenyang Conservatory of Music in 1994. After migrating to Australia, Ying is keen to continually promote Chinese music and culture. Ying has established an international reputation for her compelling performances and artistic individualism.

Claire Edwardes
Claire Edwardes (percussion) is an internationally renowned percussionist and artistic director of Sydney new music group, Ensemble Offspring. Career highlights include solo performances at the Huddersfield Contemporary Music Festival and prizewinner as part of Duo Vertigo at the 2005 International Gaudeamus Interpreters Competition. She won the 2016 Art Music Award for Outstanding Contribution by an Individual.

My breath is a swallow
The swallow arcs into distance
Distance becomes a changing cloud
The cloud carries rain that peels onto objects arranged
as cold stones on a mountain
(Kate Fagan)
**POETIC ENERGIES ACROSS SONIC SPACE 2017**

**SYMPOSIUM**

Poetry, Sound & Vision Interactions

Thursday 20 July

Organising Committee: Jocelyn Chey, Bruce Crossman, Kate Fagan, Ian Stevenson, Clare Maclean & Sally Macarthur

Western Sydney University Penrith Campus (Kingswood), The Playhouse

1. Guzheng Collaborations, Art of Sound: 1-2pm
2. Symposium: 3-5pm
3. Delegates Interaction, Supper: 5-6pm
4. Erhu, Qin, Guzheng & Percussion, Night Concert: 7-9pm

---

**SYNOPSIS, 3-5PM**

**Afternoon Scholarship**

There will be scholarly reflection and exploration of the issues of energy through multi-media artistic connectivity related to the Chinese literati philosophy of artform expression within Qiyun energy and its applications across thinking plateaus, including Deluzian philosophical paradigms coordinated by Associate Professors Sally Macarthur and Bruce Crossman.

---

**ART OF SOUND, 1-2PM**

**Guzheng Collaborations:** Chiu Tan Ching

With Dom Turner, John Encarnacao, Joseph Tabua, Jess Graham & Ryszard Dabek

Poets, improvisers, composers, musicians, photographers and filmmakers explore interactive creativity across swirling energies of Australian literati collaborations. Blues sonic grit meets with punkish action, coolly calculated mathematical musical structures and traditional Chinese guzheng techniques with contemporary Australian improvisation and poetry in interactions with distilled Chinese images, Melbourne colour vibrancy and inner Sydney inspired filmmaking.

**Dom Turner** (electric guitar, guzheng)

**Reg Mombasa** (visuals)

**Joseph Tabua** (electric guitar, guzheng)

**David Cubby** (photographer)

**Luke Beesley** (poet)

**Andrián Pertout** (guzheng)

**Elisabeth Bodey** (painter)

**A.J. Caruthers** (poet)

**Jess Graham** (violin, guzheng)

**Clare Conway** (visuals)

**John Encarnacao** (acoustic guitar, guzheng)

**Ryszard Dabek** (filmmaker)

---

**NIGHT CONCERT, 7-9PM**

**Erhu, Qin, Guzheng & Percussion:** Liu Ying, Chiu Tan Ching & Claire Edwardes

With Dom Turner, Tony Wheeler, Shen Wednesday & Zeng Luping

Poetic utterances across theatrical space working with blues improvisers, traditional Chinese zither techniques in interactions with contemporary sound installation, intercultural composition and Medieval-like sonic stasis composition, all within visual calligraphy and contemporary painting techniques, provide a multi-artform exploration of Qiyun energies. Calligraphic action and acrobatic vocals from a calligrapher and Peking Opera singer provide swirling reminders of the labyrinth of energies being unleashed in this event, all resonating within a backdrop of ancient poetry from Tang Xianzu, the Song of Songs, and Shakespeare.

**Dom Turner & Tony Wheeler** (electric guitar, qin)

**Reg Mombasa** (visuals)

**Ian Stevenson** (erhu, percussion, electronics, calligrapher)

**Shen Wednesday** (painter-calligrapher)

**Kate Fagan** (poet)

**Daniel Portelli** (erhu, percussion, film)

**Aden Rolfe** (poet)

**Corrina Bonshek** (erhu percussion)

**Jo Davies** (painter)

**Bella Li** (poet)

**Bruce Crossman** (erhu, calligrapher-reciter)

**Shen Wednesday** (calligrapher-reciter)

**Tang Xianzu** (poet)

**Clare Maclean** (erhu, percussion, painter)

**Shen Wednesday** (calligrapher-reciter)

**Kate Fagan** (poet)

**Nicholas Ng** (erhu, percussion, Peking Opera singer)

**David Wright** (playwright/poet)

**Zeng Luping** (Peking Opera singer/painter)

**Bruce Crossman** (zheng, percussion, calligrapher-painter)

**Zeng Luping** (calligrapher-painter)

**Tang Xianzu, Shakespeare & Song of Songs** (poetry)